

Acknowledgments

For

Do They Know I'm Running?

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Readers interested in further reading on the various topics covered in this novel might find the following sources as useful as the author did:

Re: Iraq & the Military:

Here, Bullet, Brian Turner (Alice James Books)
The Fall of Baghdad, Jon Lee Anderson (The Penguin Press)
Fiasco, Thomas E. Ricks (The Penguin Press)
Ambush Alley, Tim Pritchard (Ballantine Books)
On Killing, Lt. Col. Dave Grossman (Back Bay Books)
One Bullet Away, Nathaniel Fick (Mariner Books)
Generation Kill, Evan Wright (Putnam)
The March Up, Bing West and Maj. Gen. Ray L. Smith USMC (ret.) (Bantam Dell)
No True Glory, Bing West (Bantam Dell)
With the 1st Marine Division in Iraq, 2003, Lt. Col. Michael S. Groen, USMC, and Contributors (History Division, Marine Corps University)
Small Unit Actions, Compiled and Edited by Maj. Daniel B. Sparks (History Division, Marine Corps University)

Re: El Salvador:

Insurgent Collective Action and Civil War in El Salvador, Elisabeth Jean Wood (Cambridge Univ. Press)

Re: Guatemala:

The Art of Political Murder, Francisco Goldman (Grove Press)

Re: Mexico:

The Heart of the Sky, Peter Canby (HarperCollins)
Travelers' Tales: Mexico, edited by James O'Reilly and Larry Habegger (Travelers' Tales, Inc.)
First World, Ha Ha Ha!, edited by Elain Katzenberger (City Lights)
Narcocorrido: A Journey into the Music of Drugs, Guns and Guerrillas, Elijah Wald (Rayo/Harper Collins)

Re: Immigration and the Mexico/U.S. Border:

The Devil's Highway, Luis Alberto Urrea (Back Bay Books)
The Reaper's Line: Life and Death on the Mexican Border, Lee Morgan II, Special Agent, U.S. Customs Service (Rio Nuevo Publishers)
Enrique's Journey, Sonia Nazario (Random House)
The Latino Threat: Constructing Immigrants, Citizens, and the Nation, Leo R. Chavez (Stanford University Press)

Re: Mara Salvatrucha:

This is for Mara Salvatrucha, Samuel Logan (Hyperion)

Re: Crime in Latin America

www.samuellogan.com

Re: Weaponry and Tactics:

The Tactical Advantage and *The Tactical Shotgun*, Gabriel Suarez (Paladin Press)

