

## **Acknowledgments**

### **For**

### ***Do They Know I'm Running?***

The author owes a profound debt of thanks to the following individuals, without whom this book would not exist: Jane von Mehren and Mark Tavani and Kelli Fillingim and everyone at Random House/Mortalis for their devotion and detailed attention to the project, with special appreciation for Sean Mills, Karla Eoff and Vanessa López for their painstaking review of the manuscript, without which it would be a far inferior book; Laurie Fox for her continuing belief in my work; Leslie Schwerin for her careful slog through and editorial critique of an early draft, as well as her knowledgeable remarks concerning Mexico; Jay Pirouznia for playing wheelman during our field trip to the Arizona border and so much else; Lorenzo Fernandez and Ron Carver for their assistance in understanding the plight of port truck drivers; Joe & Mary Anne DeYoung for their help in connecting with members of the U.S. Marine Corps, including Capt. Joshua Bates, USMC, who in turned referred me to Annette Amerman, lead researcher in the reference branch at the USMC History Division, The National Marine Corps Museum, and Alicia Whitley, head archivist at the Gray Research Center, Marine Corps University; Maryellen Dament, who introduced me to her son, Troy, whose recollections of his training at Camp Pendleton and his service with the 1<sup>st</sup> LAR in Iraq were invaluable; Ana Ramirez, who as always helped keep me up-to-date regarding events large and small in El Salvador; Don North for providing transcripts of his interviews with survivors of the forced *guinda* off Guazapa Volcano during the Salvadoran civil war, especially the accounts of Dimas Rojas and Chepe Murillo; Ed & Cristina Hyland at Casa Azul in San Marcos on Lake Atitlán, for their generous help in finding assistance and information on present-day life in Guatemala, including but not limited to their roles in introducing me to Evi & Erik, my Guatemalan *guias*; Major Barbara Fick, US Southern Command, for her assistance in finding a liaison at the US embassy in Guatemala City; former Ambassador James M. Derham, and Scott E. Smith, Public Information Officer, U.S. Embassy, Guatemala, for taking time from their demanding schedules to discuss the current situation in Guatemala; Special Agent George Fong, FBI, for his contributions on understanding bureau procedure and methodology, as well as a law enforcement perspective on Mara Salvatrucha; Eugene Rodriguez and Lucina Rodriguez of Los Cenzontles Mexican Arts Center for their tutelage on Mexican music and art; Bob Bausch and Joyce Maynard, both remarkable writers and exemplary teachers, for their review of parts of the manuscript and general encouragement; and the superb authors Luis Alberto Urrea, Francisco Goldman and Horacio Castellanos Moya, for anchoring a gringo author's imaginings in something resembling real life and providing moral support they probably hadn't the faintest clue they were offering. These knowledgeable individuals were exceedingly generous with their time and expertise; any errors, omissions or misrepresentations in the text are entirely the fault of the author.

Readers interested in further reading on the various topics covered in this novel might find the following sources as useful as the author did:

Re: Iraq & the Military:

*Here, Bullet*, Brian Turner (Alice James Books)  
*The Fall of Baghdad*, Jon Lee Anderson (The Penguin Press)  
*Fiasco*, Thomas E. Ricks (The Penguin Press)  
*Ambush Alley*, Tim Pritchard (Ballantine Books)  
*On Killing*, Lt. Col. Dave Grossman (Back Bay Books)  
*One Bullet Away*, Nathaniel Fick (Mariner Books)  
*Generation Kill*, Evan Wright (Putnam)  
*The March Up*, Bing West and Maj. Gen. Ray L. Smith USMC (ret.) (Bantam Dell)  
*No True Glory*, Bing West (Bantam Dell)  
*With the 1<sup>st</sup> Marine Division in Iraq, 2003*, Lt. Col. Michael S. Groen, USMC, and Contributors (History Division, Marine Corps University)  
*Small Unit Actions*, Compiled and Edited by Maj. Daniel B. Sparks (History Division, Marine Corps University)

Re: El Salvador:

*Insurgent Collective Action and Civil War in El Salvador*, Elisabeth Jean Wood (Cambridge Univ. Press)

Re: Guatemala:

*The Art of Political Murder*, Francisco Goldman (Grove Press)

Re: Mexico:

*The Heart of the Sky*, Peter Canby (HarperCollins)  
*Travelers' Tales: Mexico*, edited by James O'Reilly and Larry Habegger (Travelers' Tales, Inc.)  
*First World, Ha Ha Ha!*, edited by Elain Katzenberger (City Lights)  
*Narcocorrido: A Journey into the Music of Drugs, Guns and Guerrillas*, Elijah Wald (Rayo/Harper Collins)

Re: Immigration and the Mexico/U.S. Border:

*The Devil's Highway*, Luis Alberto Urrea (Back Bay Books)  
*The Reaper's Line: Life and Death on the Mexican Border*, Lee Morgan II, Special Agent, U.S. Customs Service (Rio Nuevo Publishers)  
*Enrique's Journey*, Sonia Nazario (Random House)  
*The Latino Threat: Constructing Immigrants, Citizens, and the Nation*, Leo R. Chavez (Stanford University Press)

Re: Mara Salvatrucha:

*This is for Mara Salvatrucha*, Samuel Logan (Hyperion)

Re: Crime in Latin America

[www.samuellogan.com](http://www.samuellogan.com)

Re: Weaponry and Tactics:

*The Tactical Advantage* and *The Tactical Shotgun*, Gabriel Suarez (Paladin Press)

